

## ALEX SAX

### Solo and Featured Exhibitions/ Installations

- 2017 *Drawings*, Coastal Maine Botanical Gardens, Portland, ME  
2015 *Drawings Inspired by Cuba*, Maine Jewish Museum, Portland, ME  
2015 *Catching the Moon*, installation and performance by Ellipsis Productions, Director Andrew Hesselbart, Portland Ballet Theater Art Gallery, Portland, ME  
2011 *The Jar Project*, Spring Gallery and Sculpture Garden, Belgrade Lakes, ME  
2011 *The Jar Project*, Whitney Art Work, Portland, Maine  
2014 *Catching the Moon*, installation, *Animalia Exhibition*, Flinn Gallery, Greenwich, CT  
2010 Various Amusements, AES Gallery, Long island City, NY  
2009 Various Amusements, Whitney Art Works, Portland, ME  
The Cobweb Club, Maine Women Writers Collection, University of New England, Portland, ME  
2006 Material Matters, Whitney Art Works, Portland, ME  
2004 Altered Realities, Westchester Community College Gallery, Valhalla, NY  
2003 A Shift in Scale, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT  
The Crane Project, Vassos Gallery, Silvermine Guild, New Canaan, CT  
2002 Menagerie Recovery at Wave Hill, Wave Hill, Bronx, NY  
1999 Animal Drawings, Brodsky Gallery, Princeton, NJ  
1998 My Trip to the Zoo, Bruce S. Kershner Gallery, Fairfield, CT

### Selected Group Exhibitions

- 2014 Hamilton Alumni Show, Hamilton College, Clinton, NY  
2012 *Portes*, Space Gallery, Portland, ME  
Faculty Show, University of Southern Maine, Gorham, ME  
2011 *Hamilton Makes Art II*, Ian Peck Gallery, New York, NY  
2010 Spring Gallery, Belgrade Lakes, ME  
Art for MARC, University of New England, Portland, ME  
2009 ARC Gallery, Fairfield, CT  
The Variety of Summer, AES Gallery, Long Island City, NY  
2008 New Natural History, Portland Museum of Art, Portland, ME  
USM Faculty Exhibition, University of Southern Maine Art Gallery, Gorham, ME  
2007 Tiny, Whitney Art Works, Portland, ME  
Leighton Gallery, Blue Hill, ME  
2006 Calendar Months and Other Printed Matter, University of Southern Maine Art Gallery, Gorham, ME  
Maine Menagerie", Center for Maine Contemporary Art, Rockport, ME  
USM Art Faculty Exhibition, University of Southern Maine Art Gallery, Gorham, ME  
Silvermine Guild Exhibition, New Canaan, CT  
2005 Collage- Collage, Ubu Studio, Portland, ME  
The Matzo Files, Streit's, New York, NY  
Leighton Gallery, Blue Hill, ME  
Monkey Business, Ubu Studio, Portland, ME  
2004 The Matzo Files, Streit's, New York, NY  
Open Studios, CSV Cultural Center, New York, NY  
New Mixed Media work", Courthouse Gallery, Lake George, NY  
2003 All Creatures Great and Small, The Silo Gallery, New Milford, CT  
Leighton Gallery, Blue Hill, ME  
Puppy Love, Pelham Art Center, Pelham, NY  
2002 Leighton Gallery, Blue Hill, ME  
2001 Hamilton Makes Art, Ian Peck Fine Paintings, New York, NY  
*New Members: New Work*, Silvermine Guild Galleries, New Canaan, CT  
Leighton Gallery, Blue Hill, ME

- 1998 Hurlbutt Bestiary, Hurlbutt Gallery, Greenwich, CT  
1997 Great Big Works, Westport Arts Center, Westport, CT  
M.F.A. Thesis Exhibition, Museum of American Art, Philadelphia, PA  
1996 Contemporary Realism '96, Gallery Alexy, Philadelphia, PA, Juror: Sidney Goodman  
Award Winners of the 98th Annual Juried Exhibition, Museum of American Art, Philadelphia, PA  
National Juried Exhibition of Small Works, Montclair University Art Galleries, Upper Montclair, NJ,  
Juror: Grace Glueck  
1995 The Power of Paper, Main Line Art Center, Haverford, PA

### **Curatorial Projects**

- The Jar Project, Whitney Art Work, 2011  
Everyday Inside Out, Space Gallery, Portland, Maine, 2007  
A Place and Time, Space Gallery, Portland, Maine, 2007

### **Awards/ Fellowships**

- 2007 New York Percent for Art and School Construction Authority Commission  
2006, 2004, 2003, 2002 The Virginia Center for the Creative Arts, Visual Art Fellowship, Sweet Briar, VA  
2003 Weir Farm, Resident Artist, Wilton, CT  
2001 The MacDowell Colony for the Arts, Visual Art Fellowship, Peterborough, NH  
2000 Silvermine Guild Artist Member, New Canaan, CT  
1999 The MacDowell Colony for the Arts, Visual Art Fellowship, Peterborough, NH  
1995 Merion Art and Repro Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1993 Emily and Alfred Bohn Prize, Hamilton College, Clinton, NY

### **Bibliography**

- Philip Isaacson, "A Jarring Uniqueness," Portland Press Herald, February 20, 2011  
Laura Powers, "Maine Artists Come Together For The Jar Project," USM The Free Press, February 14, 2011  
Emily Parkhurst, "The Jar Project Presents Seven Jarring Dances for Clarinet(s) and Steel-String Guitar,"  
Classical voice of New England, March 5, 2011  
Randy Ludacer, "The Jar Project," Boxvox.net, Beach Packaging Design, February 9, 2011  
Bob Keyes, "What Did You Do" Arts Planner, Portland Press Herald, February 27, 2011  
Melissa Hall, "Altered Realities: A Realistic Creation of the Imagination", *The Viking News*, April 13, 2005  
Philip Eliasoph, "Beyond Holiday Ornaments," *Connecticut Post*, Dec. 7, 2003  
Jennifer Clement, "Creatures Great and Small," *The Sunday Republican*, Waterbury, Connecticut, June, 29, 2003  
Susan Tuz, "More Artists to take Residence at Weir Farm," *The News-Times*, Connecticut, May 20, 2003  
L.P. Streitfeld, "Landmark Debut-Celebrations of Nature at Silvermine," *The Advocate & Greenwich Times*, March 9, 2003  
Boros, Phyllis A.S, "Mother-daughter exhibit at Silvermine," Connecticut Post, Arts&Travel Cover, Feb. 9,2003  
Deborah Frizzell, "Alexandra Sax," *NY Arts Magazine*, July 5, 2002  
*The Hour*, exhibition review with photograph, Norwalk, Connecticut, Jan. 4, 2001  
Carol Cole, "Alexandra Sax Library Exhibit Portrays 'My Trip to the Zoo,'" *Fairfield Citizen~News*, Fairfield, Connecticut, July 17, 1998, C6

### **Education**

- Pennsylvania Academy of the Fine Arts, MFA, 1997  
Pennsylvania Academy of the Fine Arts, Post Baccalaureate Studies, 1995  
Hamilton College, BA Studio Art, *Cum Laude*  
School for International Training, Bali, Indonesia